

# DOMINIQUE FROT

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## BIOGRAPHY

Dominique Frot is a graduate of the National Conservatory of Dramatic Art in Paris and the Ecole Normale Supérieure de Musique in Paris.

**Her recent collaborations** through movies: *Louise in Winter* by Jean Francois Laguionie, *We are tourist* by O'ar Pali and Remy Bazerque, *The smell of us* by Larry Clark, *Disorders* by Etienne Faure, *Among the Living* by Julien Maury and Alexandre Bustillo, *Sarah's key* by Gilles Paquet Brenner, *Free hands* by Brigitte Sy... and for television, after the noticed role of the director in the 5 seasons of the series *Soda* reaching 4.5 million audience per night, Dominique Frot is invited by TV channel TF1 to interpret a central role in the episode *Famille without parents*, in the series with 6 million audience : *Camping Paradise*. And back to National and international theatre in 2017.

**Still on TV side**, the series that preceded were: *It's crisis*, *Boulevard du Palais*, *La Commune*, *Profiling*, *Lawyers and associates*, *Commissaire Moulin*, *Jokes apart*, *District Police* or *They and I* and *The King, the Squirrel and the Snake*.

**In 2015**, she plays Mrs. Compass (Miss Boussole) guidance counselor in the series *Lolies*.

The release of *The smell of us* by Larry Clark, Grand price of Honey Honey Festival in Paris, was widely highlighted by the press after numerous festivals including Venice.

Dominique Frot intervenes in *Les Cahiers du Cinéma* in January 2015.

Dominique Frot conducts master classes at the National Conservatory in Paris.

### Some titles and names of the past:

**On screen:** *Sarah's key*, *Inside*, *The Father of My Children*, which won the jury prize in Cannes Un Certain Regard.

**And:** Jeannot Swarc, Claude Miller, Robert Enrico, Gerard Oury, Claude Chabrol, Cédric Klapisch, Roland Joffé, Werner Schroeter, Laurent Bénégui, Brigitte Sy.

**In Germany**, she worked for three years in Berlin, with the Schaubühne ensemble, directed by Luc Bondy, then by Thomas Ostermeier – she acted in German. She also worked with Werner Schroeter.

**In theater**, some directors: Hubert Colas, Daniel Janneteau, Pascal Rambert, Francois Verret, Claude Régy and Peter Brook.

Dominique sometimes directed when she discovers authors (Eric Vuillard, Eric Chevillard, and scientists as authors like Francois Jacob, Trian Xuan Thuan, Stephen Hawking).

In partnership with the Goethe Institutes, embassies, Jewish Museum of San Francisco, Chicago's Trap door theater, she managed several Productions in the United States.

The fruit of her work was programmed repeatedly in festival Unusual Nights of Chambord.

She collaborates in the official selection, programming or jury of numerous filmsfestivals; it offers her a peripheral vision which underlies her acts and shares.

At the request of an editor, she manages a collection. She will publish eight books by the end of 2016.

About teaching: before teaching at the Paris national conservatory, she gave acting classes at one of the Paris municipal academies of dramatic arts: for her students, she managed to create a team of teachers, for their apprenticeship to be as complete as possible. This teaching organization was maintained afterwards. Her students set up an association which enabled them to go on working together. Two of them entered the National Academy of Dramatic Arts. Many others set up their own companies.

Dominique Frot held a few training workshops with l'AFDAS in partnership with national theatres.