

Interview: Larry Clark (Part One)

[...]

But anyway, I cast this actor Dominique Frot, as Math's mother. She only had a few lines, it wasn't a big scene. But I got this idea, because Dominique is such a great actor. So I took Lukas outside and I talked to him and I told him what to think about and what Dominique was going to say—kind of, because I didn't know what she was going to say, and she didn't either. So I told Lukas what to think about when it was happening, and then I got with Dominique and I told her some ideas about what to talk about and what to do in a very general way, and then Dominique came out and I said: "I want you to improv." And so she goes over to the corner for half an hour, and she puts music on—she's a piano player also, a classical pianist. She puts her earphones on for literally half an hour with her eyes closed and just stood up and we were ready. And she just went off. We had 11 minutes left on the card, and we shot for 11 minutes with no cuts. And so she was kind of forced to keep going and keep going and keep going and in that one scene she steals the fucking movie, man, it's so fucking good. We had exactly 11 minutes left, and after seven or eight minutes, she looked at me and said: "Larry we have to cut it, and what am I supposed to do?" And I wouldn't cut. And I'm biting my hand, because it's so intense, but I won't cut. So she had to keep going, and then she really went all out, and it was so incredible what she did, and at the end of the scene when the glass breaks, when she's trying to give him some wine? The glass actually broke in her hand, there was glass all over the place, right after the glass breaks we ran out of time on the card.

Extrait de l'interview de Nick Pinkerton paru [Film Comment](#), le 25 mars 2015