

## CINEMA

### *Sarah's Key*

Based on Tatiana de Rosnay's best-seller (written in 2008, published in 38 countries, more than 2 millions copies sold worldwide by the end of 2009), the movie is a tremendous success with the audience. The high satisfaction rating reaches 67%, the satisfaction rating reaches 98%. It's clearly the audience's very favourite at the moment.

*Ecran Total*

When *Sarah's Key* was released in the United States, it was largely written about in the papers. The American reviews are gathered in the attached file. Seven of them refer specifically to **Dominique Frot**.

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SHOOTING: BULLE OGIER AND ISABELLE HUPPERT IN WERNER SCHROETER'S *TWO*

On the set, Huppert is 14. How is it that she looks so young, when she is so intent on not mimicking a teenager? [...] Or would that be due to the extraordinary **Dominique Frot** who plays her adoptive mother?

*Libération*, Anne Diatkine, April 17, 2002

Later, *Two* will be part of the Cannes Festival Selection / Directors' Fortnight.

The Directors' Fortnight showcases a programme of shorts and feature films as well as documentaries from all over the world.

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*Visiblement je vous aime (Obviously I Need You)*

a film by Jean-Michel Carré

with Denis Lavant (*Mauvais Sang, Les Amants du Pont-Neuf...*)

Cannes Festival Selection: Directors' Fortnight

In this movie, **Dominique Frot** plays the main female character. The film was shot at Le Coral, a "place of life", with the young residents.

## PRESS REVIEW

One of the great moments of emotion at the Cannes Festival.

*Cinéma en France* – Cannes 1995

A YOUNG DELINQUENT'S BIT OF LIFE AT CORAL, A PLACE OF REHAB. WITH NO PATHOS.

*Obviously I Need You*

French movie directed by Jean-Michel Carré

with Denis Lavant, **Dominique Frot**, Jean-François Gallotte

Duration: 1h40

*Obviously I Need You* carries and conveys the power of cinema. It is a movie which makes us bigger when so many others make us smaller.

*Libération*, Gérard Lefort, Jan. 17, 1996

AN OUTSTANDING MOVIE

*Obviously I Need You*: so moving

French movie directed by Jean-Michel Carré

with Denis Lavant, **Dominique Frot**, Vanessa Guedj, Claude Sigala...

Duration: 1h40

Jean-Michel Carré and his actors have achieved a difficult alchemy and an extremely moving film. The challenge was all the more tricky since the director, the technical team and indeed the actors had to be very supple in their work to deal with their partners' totally unpredictable reactions. Which can also lead to very funny moments.

It is a must-see, to go beyond silence and received ideas.

*Le Parisien*, P.V., Jan. 17, 1996

*OBVIOUSLY I NEED YOU: A MOVING EXPERIENCE*

French movie directed by Jean-Michel Carré

with Denis Lavant, Marie Roversi, Jean-François Gallotte, Claude Sigala, **Dominique Frot...**

Denis, a young recidivist delinquent, a rebel against society, arrives at Le Coral, a home for autistic, psychotic and socially maladapted kids. Thanks to Claude (Claude Sigala, who founded Le Coral) and his wife (**played by Dominique Frot**), he discovers that he too is entitled to difference and tenderness.

Our opinion: a film overflowing with emotion.

“Coup de Cœur” Prize [Very Favourite] at the Cannes Festival

Grand Prize of the Amiens Festival

*Le Quotidien de Paris*

THE REDEMPTION OF A YOUNG FERAL LONER

*Obviously I Need You*. Between documentary and fiction, Jean-Michel Carré films a young and feral city loner, bogged down in extreme violence, who opens gradually to others and to himself by rubbing shoulders with a human and social reality at the same time different and appropriate for the respect of difference.

Jacques Mandelbaum, *Le Monde*, January 18, 1996

*OBVIOUSLY I NEED YOU.*

A film by Jean-Michel Carré

with Denis Lavant, **Dominique Frot**, Claude Sigala...

and the young residents of Le Coral, a place of life”

There are some films that are more important than others. And this one is the most important of them all.

A strange mixture of documentary and fiction, so well done that it's hard to tell the real characters from the actors who play some of them. That's cinema at his best as well as a magnificent human and humane encounter.

uniFrance Website

<http://en.unifrance.org/movie/12600/obviously-i-need-you>

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*Down to Death!*

A film by Romain Goupil

Cannes Festival Selection: Directors' Fortnight

*DOWN TO DEATH!*

A film by Romain Goupil

Cast : Romain Goupil, Marianne Denicourt, Brigitte Catillon, Nozha Khouadra, Anne Alvaro, Christine Murillo, Brigitte Roüan, **Dominique Frot**, Dani, Brigitte Fontaine...

Confronted with ideological disillusion and death on the prowl, Romain Goupil prefers healthy horniness to whingeing nostalgia. Playful and spirited, his film finds the right distance.

LIFE BELONGS TO US

Sophie Bonnet, *Les Inrockputibles*

BENEATH THE PAVING STONES, THE CORPSE OF REVOLUTION  
*Le Monde*, September 2, 1999

ROMAIN GOUPIL: THE FAITHFULNESS OF A FAITHLESS MAN

Les Films du Losange

<http://www.filmsdulosange.fr/fiche-film-uk.php?id=32>

Directors' Fortnight – Cannes Film Festival 1999

French Release Date of *Down to Death!*: September 1, 1999

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*Les Pseudonymes (The Pseudonyms)*

by Nicolas Engel

**Dominique Frot** plays a leading role in *The Pseudonyms*.  
projected at La Cinémathèque française (Paris) on October 20, 2011.

Renaud Monfourny's Photoblog (June 26, 2011)

<http://blogs.lesinrocks.com/photos/2011/06/27/dominique-frot-/>

Among the cast of *The Pseudonyms*, the great and irresistibly crazy **Dominique Frot**. Who likes to quote two lines she recently uttered on stage: “Are we not lying all the time?” and “I do nothing, absolutely nothing.” It’s a pity that this website can’t be listened to, you are missing her inimitable elocution...

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FOON – Press review

*FOON*

A French film by Les Quiches

After the success of their short film *Grease Side Story*, Les Quiches (a team working for Canal +) made a feature film, released in November 2005.

The film takes place in a high school located in the western suburbs of Philadelfoon.

Parodying American “High School comedies”, *Foon* is a merry shambles, played in Franglais, with situations referring to *Grease* and *Rocky Horror Picture Show*, *Carrie* or John Waters’ *Cry Baby*, and interspersed with musical turns.

**Dominique Frot** is just excellent in the role of Miss Astrey. And if only for her performance, this film should appeal to people who enjoy B-movies. Or Z-movies...

*Musicals magazine*, Spring 2007.

Les Quiches became famous thanks to “Allô Quiche” (a short programme broadcast on Canal +).

Backed by the headmistress, Miss Smokingkills (who is not unlike Walt Disney’s Cruella), this segregation [between Foons and Not foons] turns into a power struggle the day when a genie creeps into Miss Ashtrey’s body (the headmistress’ assistant, played by **Dominique Frot**). From then on, she will stop being a slave to Miss Smokingkills.

The sung interludes, very well choreographed, make you feel that you are seeing a real American musical comedy. They are quite well – and quite merrily – put together. On the whole, *Foon* is a very pleasant and unpretentious object.

*Le Monde*, November 30, 2005

## TELEVISION

### SODA

*Le Pirate* (a fanzine based in Marseille)

SODA: A CLEVER SERIES... AT LONG LAST

<http://www.lepirate-magazine.com/soda-les-ados-ont-kiffe-grave.php>

The character we particularly enjoyed in SODA is the school's principal. She sees everything, hears everything, is everywhere... She keeps haunting the school's halls... We'd better not come upon her early in the morning...

Who hasn't met such a character at least once in their life?!

A perfect role, played to perfection by **Dominique Frot**, the actress par excellence...

*Le Pirate*, September 7<sup>th</sup>, 2011

### **DOMINIQUE FROT: AN AWESOME HEADMISTRESS**

**Dominique Frot** is an actress we would like to see more, on big screens as well as on television. Thanks to her, we spent a summer full of joy and good humour with the character of Miss Vergneaux, the school headmistress in the SODA series, a role that suits her to perfection...

SODA abounds in already mythical scenes and phrases, *Pirate* just loved it...

In spite of a very tight schedule, **Dominique Frot** kindly took the time to answer *Pirate's* questions...

**Dominique Frot's** whole interview can be read @:

<http://www.lepirate-magazine.com/interview-dominique-frot-une-dirlo-denfert.php>

SODA: a top-rated television series

The new French series SODA, broadcast on M6 Channel from Monday to Friday at 8 pm, starring Kev Adams, was watched on Monday by 2.5 millions TV viewers, with an audience share of 11.1%.

The series is also a success with housewives under 50 (19.3% of this specific audience).

With such good results, SODA achieved the best score for a French TV series at prime time.

In SODA, we follow Adam's everyday life, with his parents, his diabolical younger sister, his two best mates, his teenager's concerns and dreams and his biggest challenge: the adults' world and the girls...at school.

### **Madame Vergneaux (Dominique Frot)is**

The High school headmistress. The supreme authority. A bit old-fashioned.

She manages the school with an iron fist in a hobnailed glove.

Like Dark Vader, she is a bit frightening, and has a knack to pass scathing comments.

According to the legend, some of the pupils summoned in her office have never come back...

SODA = ADOS (backwards), short for "adolescents" (teenagers).

### **KEV ADAM: A PHENOMENON**

a Web phenomenon

221000 fans on Facebook within 6 months

20000 visits every month on his official website

Some of his sketches are watched by no less than 1 500 000 on Youtube and Dailymotion

PRESS REVIEW – A FEW HEADLINES

SODA: the teens will love it

SODA: a sparkling series with Kev Adams, the youth idol

Teenage years and crisis humorously depicted around Kev Adams, the brilliant stand-up comedian

SODA, a tremendous success

In wild and rhythmical funny scenes, SODA portrays the world of teenagers.

After *Scènes de ménage (Domestic rows)*, M6 launches a new comic series and invites us to laugh at a teenager's fears and dreams in *SODA*.

SODA – cast and crew specifications

Season 1: 244 episodes – 3 minutes 30

Devised by Frank Bellocq, David Soussan, Kev Adams and Cyril Cohen

Production: CALT Production

Delegate producers: Jean-Yves Robin and Nicolas Coppermann

Artistic producer: Elisa Soussan

Artistic director: Frank Bellocq

Directors: Jim Ben Soussan and Nath Dumont (Métropole Télévision)

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More about SODA on [www.m6.fr](http://www.m6.fr)

NB: further to the success of Season 1, M6 has commissioned a new season. Season 2 is being written and will be shot beginning 2012

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LA COMMUNE

*La Commune* is a French TV series (8 episodes – 52 minutes each) by Abdel Raouf Dafri and broadcast from November 26 to December 17, 2007 on Canal+.

In *La Commune* **Dominique Frot** plays the mother of the main character, when he is in his early teens.

BENEATH THE TARMAC, THE RAGE

A story endowed with brilliant blackness which turns the suburbs into a scene of universal tragedy and gripping thriller.

*Télérama*

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## FESTIVALS

### Jean Carmet Festival

from October 12 to October 19, 2011

17<sup>th</sup> edition

This year, **Dominique Frot** (actress) will be part of the jury for the Feature Film Competition, together with Anne Azoulay (actress, scriptwriter) Hubert Gillet (scriptwriter, film director), Sam Karmann (scriptwriter, film director, actor) and Philippe Nahon (actor).

During the Festival, short films are also projected in a parallel competition. Among them, *The Pseudonyms* by Nicolas Engel (30 minutes), with **Dominique Frot** **Dominique Frot** has also been invited to spend two afternoons at the Moulins remand centre to talk about *The Pseudonyms* with the prisoners.

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### Côté Court

Short film Festival in Pantin, Seine-Saint-Denis (Paris suburbs)

[www.cotecourt.org](http://www.cotecourt.org)

16<sup>th</sup> edition

from March 27 to April 6, 2007.

Great actors already enchanted us in the past with their readings of scripts that has received the 'CNC agreement'

This year, **Dominique FROT** will be one of them.

The Best Script Prize will be awarded by Association Beaumarchais.

19<sup>th</sup> edition

Pantin, May 17, 2010

Côte Court is also a place of discussion, sharing and discovery. Quite a few events are scheduled:

June 12 – 7 pm:

**Dominique Frot** reads extracts from Hervé Rabot's *Les Petites Ostensions*.

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### GRENOBLE FESTIVAL (one of France's most recognized short film festivals)

29<sup>th</sup> Outdoor Short Film Festival of Grenoble

from July 4 to July 8

The Great Jury is composed of 6 professionals, including **Dominique Frot**, actress.

Since 2005, **Dominique frot** has a new string to her bow since she has already staged 3 plays.